

CHARLES FOX - COMPOSER

Charles Fox was born in the Bronx, New York on Oct 30 1940. He graduated from the High School of Music and Art and continued his musical education in Paris for the next several years, studying with the most acclaimed composition teacher of the 20th century, Nadia Boulanger. Returning to the US he began his professional career in music, which has encompassed the worlds of film, television, records, ballet, and symphonic music, as a composer, pianist and conductor.



Fox has composed the music for over 100 motion pictures and television films including, BARBARELLA, GOODBYE COLUMBUS, SHORT CIRCUIT 2, OH GOD BOOK 2, and THE OTHER SIDE OF THE MOUNTAIN, for which he was nominated for Golden Globe awards for best score and best song, and an Academy Award nomination as well for his song, “Richard’s Window” sung by Olivia Newton John. He also composed the music for NINE TO FIVE, ONE ON ONE, TWO MINUTE WARNING and FOUL PLAY for which he received his 2nd Academy Award and Golden Globe nominations for the Barry Manilow performed hit song, “Ready to Take A Chance Again.

For television he wrote the theme songs and scores for such iconic TV series as: WIDE WORLD OF SPORTS, MONDAY NIGHT FOOTBALL, HAPPY DAYS, LAVERNE AND SHIRLEY, WONDER WOMAN, THE LOVE BOAT and LOVE AMERICAN STYLE, for which he won 2 Emmy Awards for best song and best score as well as 4 other nominations for best score.

His hit songs include the Grammy Award winning song, KILLING ME SOFTLY WITH HIS SONG that earned him the Grammy Award for best song as performed by Roberta Flack. That record also won the Grammy Award for Best Record of the Year and 20 years later became a worldwide hit again with the Fugees performing that song. He composed the song, I GOT A NAME which was performed by Jim Croce in the film, THE LAST AMERICAN HERO that Fox scored as well. The song won the Young NY Film Critics Award and was a top five hit. His other popular songs include, MY FAIR SHARE, sung by Seals and Crofts, DIFFERENT WORLDS, sung by Maureen McGovern, GIRL sung by Davey Jones and SEASONS an instrumental with Fox performing at the piano with orchestra. His songs written in collaboration with Paul Williams, Norman Gimbel, Hal David, Bob Crewe, Marilyn and Alan Bergman, Sammy Cahn and other great lyricists have been recorded by such diverse artists as Lena Horne, Fred Astaire, The Fugees, Roberta Flack, Jim Croce, Barry Manilow, Goldie Hawn, Luther Vandross, The Boston Pops, Marilyn McCoo and Billy Davis and Tito Puente and hundreds more around the world.

Charles has composed ballets for The San Francisco Ballet, the Dance Theater of Harlem, and the Smuin Ballet. His concert music includes the oratorio, “LAMENT AND PRAYER, based on the words of Pope John Paul II. He conducted the premiere performance at the Warsaw Opera House with the Poland National Opera Company government to compose a new work honoring the 200th birthday of Chopin. He conducted that work, FANTASIE, HOMAGE A CHOPIN, in a concert in Gdansk, Poland in August 2010 in front of 22,000 people standing in the area where the Solidarity Movement started.

Charles Fox’s memoir, entitled KILLING ME SOFTLY, MY LIFE IN MUSIC, was published in 2010 by Scarecrow Press

CHARLES FOX AWARDS

SONGWRITERS HALL OF FAME

Inducted June 10, 2004

BMI RICHARD KIRK AWARD

For Outstanding Life Achievement

GRAMMY AWARD - BEST SONG OF THE YEAR - 1973

“Killing Me Softly With His Song”

NEW YORK FILM CRITICS AWARD - BEST FILM SONG - 1973

“I Got a Name”

Continued

EMMY WINNER - BEST SCORE - 1972-73

“Love American Style”

EMMY WINNER - BEST THEME SONG - 1969-70

“Love American Style”

Emmy Nomination (Four Times) - Best Score

“Love American Style”

Emmy Nomination - Best Song

“The Paper Chase”

Oscar Nomination - Best Song

“Richard’s Window”/*The Other Side of the Mountain*

Oscar Nomination - Best Song

“Ready to Take a Chance Again”/*Foul Play*

Golden Globe Nomination - Best Score

“*The Other Side of the Mountain*”

Golden Globe Nomination - Best Song

“Richard’s Window”/*The Other Side of the Mountain*

Golden Globe Nomination - Best Song

“Ready to Take a Chance Again”/*Foul Play*

Grammy Nomination - Best Soundtrack for a film

“*Nine to Five*”

Society of Composers and Lyricists

“Ambassador’s Award” for Life Achievement

Bronx Walk of Fame

Inducted 2008

Smithsonian Museum permanent exhibit

Inducted 2011

Charles Fox has been a member of the following professional organizations:

Musician’s Union since 1955

Broadcast Music Inc. BMI since 1962

National Academy of Recording Arts and Sciences, “THE GRAMMYS” since 1963

The Television Academy since 1969

The Composers and Lyricists Guild, the CLGA, 1968 until it ended 1971

The Society of Composers and Lyricists, the SCL from their inception

(He is on the Advisory Committee of the SCL and in 2010 he received their lifetime achievement award called: the SCL AMBASSADOR’S AWARD)

The Dramatist Guild since 1990

The Academy of Motion Picture Arts and Sciences since 1970

(Charles has served on the Executive Committee of the Motion Picture Academy continuously since 1973.

He was elected to the Board of Governors of the Motion Picture Academy by the music branch and is currently serving his 2nd term as Governor.

- Charles has served on the board of the **Young Musician’s Foundation** and recently has been the “composer in residence” with that orchestra

- He is on the Advisory Panel of the **La Guardia High School of the Arts** in New York and produced a benefit concert for the school in 2010 in NY. He returns to New York several times a year to speak to the student songwriters and classical composition students

- He taught a graduate course in film composition at **UCLA** for 5 years, 2006-2010

- He serves on the board of **JLTV – Jewish Life Television**

- Charles and his wife, Joan have served on the board of the **Fulfillment Fund** since 2006, an organization in Los Angeles that helps 2,000 students from the most disadvantaged areas of the city to finish high school and continue on to successful colleges careers. For the past 5 years, they have produced annual concerts to benefit the Fulfillment Fund raising many hundreds of thousands of dollars that have featured some of the greatest songwriters living such as, Hal David, Paul Williams, Alan Bergman, Kenny Loggins, Melissa Manchester, David Foster, Carole Bayer-Sager,

Bill Withers, Leiber and Stoller, Barry Mann and Cynthia Weill, Mac Davis, and many other greats.